when it comes to cost of singing

ONDON, Aug. 18,-Those who advocate the subsidizing of theaters by the state frequently cite France as a shining example of

the beneficent effects of such aid. But appears that there is another side to the story. A wall has arisen from the rench theaters which are thus assistthat the system is proving their uia. They are compelled to give away the form of free seats to members of the government and other officials coniderably more than they receive. In consequence they can make no profits.

The Opera Comique in Paris, for example, receives an annual subsidy of 10,000. But the directors state this um falis a good deal short of the value of the state that the state t the tickets claimed as a right by

Deputies, not content with

themselves, demand

dead heading" themselves, demand our seats for their constituents. It is of their methods of making themves "solid" with the voters at no cost o themselves. As a result, at the order sale no cost of themselves. As a result, at the nd of the season, it is found that the xpenses always exceed the returns. The same complaint is made by such ell known Parisian theaters as the eater Francais, the Odeon, the Opera nd Opera Comique. They get the orst of the bergain with the state. tead of profiting by it they are out ocket by it. Instead of encouraging the system merely encourages adheads. In the provinces where the

in which rehearsals are not now going on. There will be ten big first-night performances in the month beginning Aug. 29, on which date the dramatization of W. J. Locke's novel "The Morals of Marcus Ordeyne" is to be produced. The author is the secretary of the British Institute of Architects, and I be-lieve this is his first play except for one or two curtain-raisers. He was not known as a novelist either until his delightful story was published last year. An interesting instance of the fact that you can't put on the stage what you can say in a novel will be found in the alteration of the Judith of the novel into an austere friend of

For the theme of his new play, due next month at the Adelphi, Comyns Carr has again sought inspiration at the fount of Old Romance. Once more, for the benefit of the many over the naive and the marvelous still exert so delicious a fascination the dramatist of "King Arthur" has travelled in-to the enchanted realms of Camelot and Tintagel, and resuscitated for presentaworld's most famous love stories-the tragic idyll of Sir Tristram and "La Belle Iseult." Mr. Carr's version is derived mainly from Malory's "Morate d'Arthur," but he has introduced several episodes of his own invention. "As to the environment I have given the drama," says Mr. Carr, "I have been wholly guided by the chivalric spirit of the time in which the leeaters are subsidized by the munici- | gend first takes its literary form-a



MISS HARNED IN THREE NEW PLAYS.

Miss Virginia Harned (who in private life is Mrs. E. H. Sothern) will he seen during the coming season in new plays by Victorien Sardou, J. Huntley Manners and Louis K. Anspacher. The title of the Sardou play, which will be given first, is "La Piste." Rehearsals of the three are now in progress

are exacted of the unhappy managers that many of them are clamoring for the abolition of the system which takes ore out of their pockets than it puts

It was a pity that contracts compelled Jacob Adler to return to New York this week, for the great Yiddish tragedian has been making such a stir at the Pavilien theater down in Whitechapel began to be attracted. On the last two three nights crowds besieged the little theater, and a good many hundreds had to be turned away. I hap-pened to come across from New York with Mr. Adler and his charming wife, and he told me they expected to play a few days at the Pavilion, and then go to some one of the German baths for uch needed rest. Instead of this, they have been playing steadily in Londen, A suggestion was made that Mr. Adler should be given an opportunity of showing what he could do for a week at one of the big West End theaters, chances are that when his New York theater engagements permit him to do this experiment. Mr. Adler came to London from St. Petersburg twentywe years ago, and had three years of hard drudgery in small theaters in the close to the edge of starvation, he concluded to go to America in 1888, and has been there ever since.

The London dramatic season is go- so rapid or so great.

CURTIS BROWN. ing to begin unusually early. There is

palities the same demoralizing state of spirit which so colors the whole story affairs prevails. So many free seats as we know it that I have thought it as we know it that I have thought it best to reject the purely barbaric set-ting which might otherwise be appropriate to the historic epoch to the legend may be supposed to belong. the setting as legendary as the theme.

. . .

"There is nothing so stimulating as bt," is the rather dangerous moral which Madaine Emma Calve herself draws from the story of the beginnings iscences of which she has just given to a friend who discovered her in a Pyre nean village. While singing at the Brussels Monnaie she was engaged by the Paris Opera Comique at a salary of \$6,000 a year. This seemed to her once ordered a complete wardrobe. At the end of the year, she found that she had spent three times as much as her salary and was \$12,000 in debt. This stimulated her to seek a more remunerative engagement. America came to her rescue. But by the time she had returned and paid off her previous debts, she found herself confronted with a still bigger deficit-\$40,000-most of which was owing to dressmakers. Under this stimulus she went back to land of dollars and there made \$100,000. since, and has dispensed entirely with the incentive to effort provided by clamorous creditors. In fact, she has learned to save money and is building a house for herself at Montpelier. Still she is convinced that if she had not had debts to goad her forward, her success would have been by no means

STRONG PLEA FOR OLD FASHIONED SINGING CLASSES.

THE world at large is reawakening to the realization of the importance of singing classes; both from the social and the in-

Music is a luxury demanded by our higher natures. It is what might be manded by the soul of man, and, re-

but the beginning of monetary outlay that many can ill afford, but it must t met, for parents are as unwillingand rightly so—that their children should want for this soul food, as they ere that they should know the want of

physical nourishment or bodily food. a private teacher, or rather, pay for separate lessons, is indeed a monetary and while imperative to accomblish certain ends, as separate as solo complishments, this method thort of many of the higher requirecommunistic sides, the blending of the many voices in song and all the social musical enjoyment that choral social musical enjoyment that choral

societies, singing clubs and choirs stand The private lesson student is as incompetent in this capacity as the chorus trained singer is in solo work. Each has to have the practise and ex-

reading, interpreting intelligently and with feeling all classes of music, can as well, and even better, be accomplished in classes than separately, and with so much less expense, that it seems a mere nothing compared to the cost of private lessons. A year's reading lessons in class will cost about the same as one private lesson, and as it takes time and practise to master this, the forty lessons once a week are each just about as valuable as the one private lesson would be; hence forty time as much as is acquired for the same amount of monetary outlay. Especially is this the case with the singer. The instrumentalist, of course, needs to master his instrument by himself. even here, if he has had class training enough to mentally read his notes, he will accomplish in a month what one might do in three who is not so pre pared. Hence the class, as before said ms up, not only as the social advantage, but the monetary, and musical

The great cities generally take this matter up, both in Europe and in Amerca, as a public measure, and singing classes for the masses are instituted s solo as a profitable investment for the good falls of the commonwealth, as it uplifts and

NEW YORK PRICES. Take for instance our own metropolis, New York. For some years past one of its chief educational boasts is its system of singing classes for masses, both children and adults, Frank Damrosch is engaged with many chorus trained singer is in solo work.

Each has to have the practise and exhibitence needed to enable him to do that particular sort of work.

CLASS WORK CHEAPER.

Then the financial side of the question booms up largely here. The rudinentary, accomplishments, such as From a recent issue of the Musical

cheap classes cost the members but ten cents per lesson. It is not made plain whether they buy their own books or not, but as each needs his book for home study, it is supposed it is owned by the student. This would amount to about four dollars a year, books and car fare added, to each of the thousands attending. It is doubt-less the cheapest entertainment, to leave the education out of the ques-tion, that young men and ladies of refined tendency could possibly find in the great metropolis.

MUCH CHEAPER HERE.

But note, singing classes in Salt Lake City cost our children but one dollar a season, just one-fourth of that of New York City. And for this entertainments and outlings that would cost twice the sum, are furnished the students free. During the season they hear many of the great singers who appear in our tabernacle at matiness. appear in our tabernacle at matinees, and bands, such as Sousa's, the Italian, etc., are brought within their reach to hear and enjoy. And as if this were not enough, of late the parents are given concert tickets to the amount of the class fee. Surely, Salt Lake in respects to opportunity, is away ahead of the great metropolis

If there is a dark side to it, it is that the public at large do not always avail themselves of their opportunities. There was a time when the singing class or school was thought to be out of date, but the best musical educators of the age have found their mistake, and have noted the deterioration in the musical progress of the masses, and of the most needed institutions in the land, outside of the public schools, and they give what the public school can-not afford time or effort to do, the art of blending voices, joining together in song, at time and a place where only

The would-be private student here prepares himself to masticate to some advantage the five dollars' worth of instruction he is to pay for once or twice a week from some noted master in the sweet by and by, and his tastes and ability to interpret what he sings or plays has been enlarged a hundred

ELBERTUS AND WIFE PLAYWRIGHTS

CLYDE FITCH AT HIS HOME.

Takes His Work, Not Himself, Seriously-Aversion to Adapting Books

LBERT HUBBARD has written a play.

In collaboration with Alice Hubbard, his wife, this wizard of the pen has done into a tragic drama the historical love of Justinian and Theodora-theme significant for the farfamed Fra Elbertus of Philistia.

Along in October, when the evenings are crisp enough to admit of people acting strenuous love and hate, the play will be given its first performance, in the green courtyard of the fountain around which is built the Phalansterie -the Roycrof inn, says the Philadelphia American. The actors will all be honest Roycrofters, though neither of the authors will take part.

Then the world outside this pleasant village may have a chance to see it, for Marc Klaw, of Klaw & Erlanger, has read the manuscript and says it will do, with the addition of some "stage business." Just when it will be put on the real stage is not yet decided. How did he come to write a play this

T was a lazy afternoon, except for

those moments when the auto hit the

high places. Mr. Fitch was in a

summer suit and a mood to match,

says the New York Evening World. He

sat in front with a young man who had

sunburned hair, an impressive silence

and a strong grip on the situation. Oc-

casionally Mr. Fitch would squeeze a

gentle squawk out of the horn that

rested in his lap, and then that ques-

tion which has come crying down the

ages—"Why does a chicken cross the street?"—would be answered by a short-legged pullet or a long-legged

left the dry old drama far behind in

the dust. Once, and only once, I asked Mr. Fitch what he had been doing for

the drama during the good old summer

"Don't, please don't!" he implored.

Don't worm it out of me. I've not for-

gotten the last time you wormed my new play out of me. And do you re-

member what happened to that play?

The auto shuddered and plunged mad-

"This is the hill," said the apprehensive Fitch, "down which Israel Putnam made his famous fide."

"And now the electric car is beating

"Yes, if he had waited a few years

This feeble attempt at humor quite exhausted both of us, and he hardly

spoke again until the Fitch country

house loomed up high and white on a green hill. The automobile took the

bit in its teeth and made for home like

a hungry horse. Presently white fig-

ures gleamed out of the green and

with a last turn and lurch the motor

car brought us alongside an Italian

This Italian garden in Connecticut is

the funniest thing Clyde Fitch has ever

done. Not that it was funny in itself, but that it seemed funny in Connecticut

-not one of those unblushing statues

with even a Connecticut wrapper. One

of these days Mr. Fitch may write on

"The Conversation of Connecticut." The neighbors are marching on. In fact,

they're getting a bit too close to suit

in the country," he said. "But Green-wich has grown until I'm onl ya su-

burbanite. I want to sell the place and

build another house near the Hudson

where I have several acres of real

"And would you sell the marbles?"

days I may go horribly broke and be obliged to sell all of them-who knows?

I spend every cent I earn for the things

that have a real value, and if I should

be driven into having a sale - but

We went into the garden, Maude, a

terraced portion of it, with chairs enough for a house party, and cushions

enough for a college play.

"Restful, isn't it?" murmured Mr.

Fitch, sighing into the scenery. "I've

It was so altogether restful that

wonder why an American author should

go abroad to write an American play.

"But I don't go abroad to write," pro-tested Mr. Fitch. "I go for rest, for any

other kind of rest, you know; to have a mutual housecleaning, to open the win.

dows and let in the air. Absolute rest

is impossible where one can be reached

at any time of the day or night by

telegraph, telephone, train or motor car.

The manager can't get at me on the

other side to ask about a tack in the scenery. Dolly Jones can't swoop down

upon me with her backers to tell me worthy of her transcendent talents.

Of course, I am always ready with my

Mrs. Viola Pratt Gillett closed a most successful engagement

busy rehearsing her "Girl and Bandit"

Co., prior to starting en tour to the

Pacific coast. Sept. 17 sees the com-

pany at Atlantic City for a week's en-

gagement, to be followed by a week in

Cleveland, Ohio, where in reality the

tour begins. Mrs. Gillett is an im-

mense favorite at New Jersey's famous

at Atlantic City and is now very

named it 'The Quiet Corner.'

But I am careful to buy things

"Some of them perhaps. One of these

"When I built here I was away out

It was a horrible failure!

he might have taken a car.'

ly down a steep hill.

his record.

teacher, manager of the factory that made the soap he once sold, then part owner of it; student at Harvard after he sold out his saponaceous business, traveler afoot in Europe, teacher of a founder of the Philistine, an intended joke, that has made him rich and famous and remodeled a whole town, and author of "Little Journeys," his best laim to immortality thus far? I asked him the question as he put into my hands the proof sheets of the

play, which will be issued in book form n a few weeks. A stab at art, maybe," he answered. "All art is autobiography, you know!" Then that subile smile. "All the stuff

Red ink is Hubbardesque for blood Now listen!
"'Justinian and Theodora: A Drama,

Such is the full title of the play. The first three words and the last four are printed in red! Is it autobiography writ in blood? Only one thing is certain, after reading the play. Some of the situations in it might fit the last five years in some lives almost as well

that's worth while is written with red

Being a Chapter of History and the One Gleam of Light During the Dark Ages.' By Elbert and Alice Hubbard."

man born in Bloomington, Ill., farm boy till 15, then cowboy, printer, peddler of soap, lumber-shover, newspaper reporter, traveling salesman, school as they fit 500 A. D. in other lives.

in work. If she happens to be a fairly

good actress I'm only six weeks behind in my work, if she's a bad actress I'm

The artful Fitch smiled the smile of

"Getting away from it all takes me

out of the rut," he went on, "It brightens me up, and when I'm ready

for work there's nothing to distract me. I go right ahead and finish my

play without the bother of interrup-

away from your play in a foreign at-mosphere?"

breathe through a little hole in the top. I go to Munich because I love it, and I

come back refreshed, enthusiastic and

'I had vowed I would never adapt

another book," he said, "but Mrs. Wharton is an old friend, and I couldn't refuse her. I have not dram-

atized her story. I've simply done my best to put it into play form. Many

a good book has been dramatized to

death. The people who have read the

people who haven't exclaim, 'My God, what a book!' The play falls, the book

is ruined. The book may have three

interesting men who are good enough

as men go. But the adapter isn't sat-isfied. He hauls them out of their very

decent life in the pages and turns them

men in the book fare little better. They

are changed to suit the taste of the

ambitious young woman who is to be

'starred' in the play.
"To feed her, speeches are taken out of the mouths of other characters, and

very careful not to injure Mrs. Whar-

ton's book-that was the least I could

morning mail stacks up ten feet high with 'My Latest Book,' and in every

instance I stand between it and fame,

not to mention an enormous fortune

"Among other things, the theater?"

"That's just what I said to Archer in London the other day. He agreed with

me. Splendid chap, Archer. First of all we must remember that the theater

not himself seriously. The moment

takes himself seriously—the moment he loses his sense of humor—he be-

comes an insufferable bore. Audiences

today have a well developed sense of humor. That's one thing we have to be

thankful for. It has brought about a

blessed change in the theater by rid-

ding us of the sweetly sentimental play

with its wooden here and its goody-goody hereine. Playgoers newadays

are willing to accept characters who have their faults; who, like themselves,

are only human. And now the charac

ters make the plot instead of the plot

that's the way a play should be de-

ious for a summer afternoon, and Mr. Fitch proposed coffee and cakes. Then

he proposed a walk in the garden, and

his two dogs joined us with jumping

over the hedge after a green apple that

could do him no good, his master told a dog story that a press agent might

left Clan with the soldiers on Gover-

nor's island. It afterward occurred to

me that I had forgotten to tell them the dog's name. When I went for the

dog and asked how they managed to

call him without knowing his name, one of them said: 'Oh, that was all right; we called him Fitch.'" Clan,

before starting west. The week fol-

lowing conference will see Mrs. Gillett

and her company in Salt Lake City, where her many friends will have the

pleasure of seeing and hearing her in

the new musical play. On the way

west she has been able to secure sev-

eral weeks during fair time in different

cities, Milwaukee being among them

The tour will extend over eight months

and will test the lady's ability as man-

ageress, a field entirely new to her. Only the best of wishes of the colony

here go with Mrs. Gillett in her new

Friends of ex-Congressman Wm. H.

"When I went abroad," he replied, "I

While Clan was jumping

making the characters. At any

We were growing altogether too

enthusiasm.

that I. and only I. can write a play who had returned from the chase, stereotyped excuse that I'm knee-deep dropped his apple to laugh at the joke.

SALT LAKERS IN GOTHAM.

watering place, and was promised a King, were pleased to meet him in the flattering price to play there a week Astor hotel lobby last Sunday evening.

the stage should take his work, but

is a place of entertainment.

But I prefer to find my own theme."

into an out-and-out villain.

again the poor book suffers.

do for a friend. As a result

work on 'The House of Mirth'

book say, 'Heavens, what a play!'

"And you don't find yourself getting

the cheerful liar.

eager for work."

Messrs. L. R. Anderson and W. C.

ington the coming week.

of Paris exposition musicians.

L. A. ENGBERG.

Young Salt Lake Clarinetist Who Has Been Studying Abroad for Several

Salt Lake's contingent of musical people will soon add to its number L. A.

Engberg, who has been studying the clarinet in Paris. The gentleman began

playing the instrument 16 years ago, under Prof. Kent, at Lake Park. In re-

cent years he has played in some of the foremost orchestras in Boston and

New York, and was one of the players selected by Sousa from an aggregation

married in that city. The couple are expected to arrive in Salt Lake next

Mr. King is here strictly on business before, and as many will do in the bent, and will be a visitor to Wash- future. Rhea died in poverty; her

week to take up their abode, and Mr. Engberg will open a studio here.

For six months Mr. Engberg has been studying in Paris, and was recently

Years, and Who Will Return Next Week.

Snow were among the last week's arrivals in New York. Mr. Anderson is mayor of Mantl, and is also secretary of the Central Wool company, he was entertained by his friends, Mr. and Mrs. Jack Sears, Mr. Anderson and Mr. Sears, being old time associates. Mr. Snow, who is director of the same company, left for Boston Thursday, and was there joined by his friend. The two gentlemen will remain in the east a couple of weeks, their business re-quiring close attention here.

The September Woman's Home Companion will have a picture of Geo. Barratt's, "Romeo and Juliet up-todate," a very clever thing, humorous and artistically worked out. Mr. Barratt is making every drawing better, each magazine or paper containing an illustration shows improvement over

The New York friends of the Misses Elsie Ward, Edna Harker, Margaret Caldwell and Anna Nebeker, were on their way from Cambridge and Chau-tanqua to their homes in Utah. The Misses Harker and Ward were students at Harvard Gymnasium, the Misses Nebeker and Caldwell, taking a summer course at Chatauqua and all four receiving the highest marks in "Not at all. I can work as well in Misses Nebeker and Caldwell, taking a summer course at Chatauqua and all bury myself in my play. I wallow in it. It becomes a mudbath, and I their work. Miss Ward took advantage of the time between leaving Cambridge and meeting her friends in Chicago, to visit her brother, Dr. Will Ward. is now in Watkins, N. Y., where he has been all summer. She remained with him three days. Dr. Ward is expected in New York City some time in September to resume his work in the

By theater goers in the seventies and eighties, Mdile. Rhea will be well rememebred. She gave to Salt Lakers one of the best interpretations of other historical and heavier charac ters will be well kept in memory also. It is good news to her admirers there and elsewhere, to know that the great artist's last resting place has been rescued from the paupers' ground. Norman Hackett, the popular young rescued from the actor, who was for many years under the special patronage of the great Belgian actress, made the trip to Paris this summer and by his untiring devo tion to the cause among his fellow actors raised sufficient means to buy lot in world famed Montmorenci and there deposit the remains. Also to erect a marble slab to her memory

future. Rhea died in poverty; her debts, owing to ambitious theatrical projects, were great, and her few re-maining friends abroad were forced to see her body deposited in what is known on the continent as leased bury-ing ground; at the expiration of 13 years the graves are obliterated, and all traces lost of those who lie be neath. Mr. Hackett succeeded in a complishing his wish to permanently preserve a hallowed resting place of his friend by the purchase of a lot, and with these words cut in the marble: "Mdlle. Rhea; from loving friends Mrs. Lorenzo Snow who has been

here some time visiting with her daughter, Mrs. Lulu Hemmick of 140 west One Hundred and Forty-fourth street, was at chapel services today. Mrs. Snow will remain in the city until the holidays. It being her first visit there is much to be seen and enjoyed during the coming autumn. Mr. and Mrs. Parley Wright of Og-

den were also visitors at chapel ser-vices. Mr. Wright, with his brother William, is here on the stopping at the Somerset, West Forty-seventh street where they will be for seventh street where they will be for the street where they weeks. It the next 10 days or two weeks. is Mrs. Wright's first visit in six years and she is enjoying the change exccedingly despite the warm weather. The time is drawing near when

Utahns are making their reappearance Gotham for their autumn work, the Misses Blanch and Rose Thomas, being the advance guard, and Miss known professionally Blanch Kendall, comes in time to begin rehearsals for the part of Esther in "Ben Hur." The "Ben Hur" tour extends to the Pacific coast and Miss desirable a part, the character being one she is well fitted to portray.

Five lady globe trotters, chiefly from Provo City, arrived in New York Reynolds and Miss Nellie Scofield, of party, were at Sunday services, the Misses Blanche and Rose Thombas brook and Marian Adams left morning for Philadelphia and Wash ington; Chicago will see a reunion of the tourists and all go home together. England, Scotland, France, Belgium, Germany, Switzerland and Italy have been visited by these travelers. The tour has been of a literary and hisyoung lady feels well fortified to begin her winter's work. All are well and circles in Utah; welcome home

ABOUT INTERNATIONAL MARRIAGES

By Ella Wheeler Wileox.

Just why American girls so frequently virile qualities necessary to build fortunes as our American men build them out of seeming impossibilities. marry Englishmen was a question agitating the readers of the Evening Journal when I set sail for foreign lands.

The topic carried me back to my childhood's impression-gained how and whence I know not, unless from some idle tale-viz, that English husbands always beat their wives: Later acquaintance with that nation-

ality has failed to verify childhood's impression, although the newspaper stories of the experience of some of our American peeresses who bought titles, with husbands attached, might suggest its

Just why so many Englishmen choose American wives is obvious:
First of all, America boats many
young women of fortune.
Second, American girls are particularly tharming.

The comparison of the English and
The comparison of the English and

American girls in Jamaica was strikingly to the advantage of our own girls in the matter of general attractiveness. The English girls were often handsome and richly dressed and accomplished. Their voices were agreeable; they possessed repose of manner.

But our girls wore their clothes better.

arried themselves with more distinction, intertained men and women more suc-essfully, and kept things going with

cessfully, and kept, things going with more activity.

At one house party a slender, scarcely pretty girl from New England had every man at her heels without effort, while her pink and white and handsome English rivais looked on in wonder, and could not understand; yet it was merely what we call "go" in the girl which kept the men awake and alert.

The American girl engertains—the English girl waits to be entertained.

Just why the American girl is ready to marry the English lover is another. marry the English lover is another

But one important factor in wooing is The English lover is usually persistent The English lover is usually personnel. He is not only seeking an attractive wife, but he is seeking an attractive fortune. The American lover is making his fortune, and, therefore, he seeks his wife only, so he may at times seem less determined to an the Englishman, who has so much at take.

mined toan the Englishman, who has so much at stake.

In the theatrical world we find frequent cases of marriage of poor young American women to foreign lovers; the charm of the footlights makes a world of its own. But outside of this world not one foreigner in one thousand seeks a poor American girl in marriage.

A broad statement, but I believe statistics will verify it.

The most persistent impulse in the modern man is the financial one. This is the mercantile age: America is the

modern man is the infancial one. I have its the mercantile age: America is the money center of the world today.

Decaying titles, impecualtons "gentiemen," indignant "old familes" in every land on earth are looking to America for funds to reinstate them.

Foreign men of culture have not the

But no American ever thirsted for wealth and all it gives as almost every foreigner thirsts for it. They call us the mercenary people! Yet never was there an American who felt the jealous, envious craving for riches felt the jealous, envious craving for riches which is exhibited by the English and French men of cid ramilies and fallen fortunes when taken off their guard or studied by one who understands human

Conscious of their inability to cope with our virile descendants of the Pilgrim Fathers, they set themselves the easier task of coping with them as lovers and husbands. The Englishman knows the innate van-

The Englishman knows the innate vanity of woman, and causes to it. He pursues her and her fortune with ardor and persistency, and if he is tactful and diplomatic the wife continues to believe what the maiden imagined—that it was herself, not her money, he sought.

The Englishman, in outward manners, might well be emulated by most of our American men—"Give the devil his due," The Englishman dresses for dinner and takes time for his meals. He finds leisure for enjoyment. This appeals to all women. Of course he can afford to do it, since his American father-in-law has earned him his fortune, but the fact remains that his habits are companionable and restful to the American woman.

Life is better worth living when people take time to be well bathed, groomed and dressed for the various functions of the day and evening.

only object in life. The Englishman re-alizes this; so he lets the other man scramble and he woos his daughter and enjoys domestic happiness and financial independence ever after.

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all worm destroyers, and for its tont fluence on weak and unthrifty children improves their digestion and assimila on of their food, strengthens their ner wous system and restores them to heal and vigor natural to a child. If you was a healthy, happy child get a battle White's Cream Vermifuge Sold by Z. M. I. Drug Dept., 112 and 114 South Ma

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